## MTAO Student, Intern, Supervisor Conference (SISC)

**Saturday, October 27, 2018**

Wilfrid Laurier University, Rooms A221 and A204

<table>
<thead>
<tr>
<th>Time</th>
<th>Students and Interns (A221)</th>
<th>Supervisors</th>
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<td>9:30-10:00</td>
<td>Registration</td>
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<td>10:00-10:15</td>
<td><strong>Opening Remarks</strong> (A221)</td>
<td>- Julia Beth Kowaleski</td>
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| 10:15-11:15   | **Future Specializations in Music Therapy** (A221)                                          | A panel presentation from trained professionals in Psychotherapy, Vocal Psychotherapy, Guided Imagery and Music, Neurologic Music Therapy, and Neonatal Intensive Care Unit - Music Therapist
- Andrea Lamont RP, Thyra Andrews AVPT, Chrissy Pearson GIM, Corene Thaut NMT, Karina Charczuk NICU-MT, SarahRose Black, Moderator |
| 11:15-12:00   | Networking (A221)                                                                           |                                                                                                                                         |
| 12:00-12:30   | LUNCH                                                                                      |                                                                                                                                         |
| 12:30-1:30    | **Internship Confessions: Making the Most of Your Internship** (A221)                      | **Supporting Interns at Every Stage: Supervisor Resource Share** (A204)
- Amy Clements-Cortes and SarahRose Black |
| 1:30-1:45     | BREAK                                                                                      |                                                                                                                                         |
| 1:45-2:45     | **The CBMT Exam: A Guide Through the Content and Tips for the Exam**                        |                                                                                                                                         |
| 2:45-3:00     | **Closing Remarks**                                                                        |                                                                                                                                         |
|               | - Julia Beth Kowaleski                                                                     |                                                                                                                                         |
Presenters and Panelists

Dr. Corene P. Hurt-Thaut, PhD
Corene P. Hurt-Thaut received her master’s in music therapy, and her PhD. with an interdisciplinary focus of music, neuroscience and statistical design, from Colorado State University. She has been the Program Director for The Academy of Neurologic Music Therapy since 1997, and is currently assistant professor and research associate at the University of Toronto, as well as an associate professor at the ArtEZ Conservatory in the Netherlands. She is nationally and internationally recognized for her clinical expertise in the evidence based practice of Neurologic Music Therapy, and has numerous research publications in the area of music and motor control as well as ten book chapters highlighting specific applications of neurologic music therapy to her credit. She has served on the exam committee and on the Board of Directors for the National Certification Board for Music Therapy (CBMT), and more recently on the Practice Analysis Committee (2015) and as a co-author of the Self-Assessment Exam (2016).

Chrissy Pearson, RP, MTA, FAMI
Chrissy Pearson received her Honours Bachelor of Music Therapy from the University of Windsor (2002). She completed her internship at Sunnybrook Health Sciences Centre in Aging and Veterans Care. She is a certified music therapist (MTA), a member of the College of Registered Psychotherapists (RP) and a Fellow of the Association for Music and Imagery (FAMI). She has worked in various settings including long-term care, palliative care, acute care, adult group homes, community mental health, schools, and private practice. Chrissy is an active supervisor and has received teaching and supervision awards from both Sunnybrook and Baycrest. Advocating for music therapy and providing presentations and consultations about the benefits of music therapy is an important part of her work.

Thyra Andrews, RP, MA, MTA, AVPT
Thyra Andrews is the founder and owner of New Song Music Therapy Ltd. A firm believer that each stage of one’s life should be lived fully, she spent the past 9 years developing a tailored music therapy program with the aim of supporting and enriching senior living. Her vision for New Song: to reach as many seniors as possible with quality music therapy programs. Besides being a classically trained singer, she has a Masters in Creative Arts Therapies with a specialty in Music Therapy from Concordia University, and also received an Honours Bachelor of Music Therapy Degree and MTA (Music Therapist Accredited). As a Music Therapist and a Vocal Psychotherapist, Thyra has worked with a number of long term care facilities and retirement residences over the years, and seniors that are impacted by loss, trauma, stroke, Alzheimer’s disease, dementia, physical and intellectual disabilities, respite and palliative care. Thyra has also been the former Ethics Chair of the Music Therapy Association of Ontario (MTAO).
Karina Charczuk, MMT, RP, MTA, NMT-Fellow, NICU-MT
Karina Charczuk graduated with a Master in Music Therapy from the University of Melbourne in 2010. After working for a year in child/adolescent grief and bereavement, Karina returned to Canada where she worked with various clientelle including those with traumatic brain injuries, physical and developmental disabilities and mental health diagnoses. In 2015, Karina began working at Children’s Hospital, London Health Sciences Centre in London, Ontario, where she created the music therapy program. Karina is the sole Music Therapist at Children’s Hospital and provides music therapy services on all paediatric units including two inpatient units, the Paediatric Critical Care Unit, Neonatal Intensive Care Unit, Child and Adolescent Mental Health Unit, Paediatric Medical Day Unit and Paediatric Emergency. Karina is a NMT Fellow and has received her NICU Music Therapy certification, allowing her to work with the hospital’s most fragile patients.

Andrea Lamont, MSC, RP, MTA
Andrea Lamont works at Holland Bloorview Kids Rehabilitation Hospital, Toronto, as the Music Therapy Team Lead, Clinical Team Investigator, and Clinical Education Liaison. In addition, Andrea teaches and provides clinical supervision for the music therapy program at Wilfrid Laurier University in Waterloo. Last year, Andrea was awarded the Meritorious Service Cross (Civil Division) as part of the Holland Bloorview team that created the Virtual Music Instrument. Earlier this year, Andrea received an award for clinical excellence from the Teaching and Learning Department at Holland Bloorview.

SarahRose Black, RP, MTA
SarahRose Black is a certified music therapist and registered psychotherapist, specializing in palliative care and psychosocial oncology at both the Princess Margaret Cancer Centre and Kensington Hospice in Toronto. She is a pianist, vocalist, violinist, and music health educator, and has performed, taught, and presented on her clinical work and research across Canada. As founder and coordinator of the inaugural music therapy programs at both the cancer centre and the hospice, SarahRose has introduced models of music psychotherapy for patients with varying diagnoses and psychosocial needs, across varying ages and stages of treatment. SarahRose has published on music and health care, music therapy, as well as oncology, palliative and end of life care in a number of academic journals, as well as The Globe and Mail, The Toronto Star, MacLean's Magazine, and the Cancer Knowledge Network. Her music therapy specializations include improvisation and songwriting. She is an academic supervisor through Wilfrid Laurier University, and regularly guest lectures at the University of Toronto's Faculties of Music, Medicine, and Pharmacy, as well as within various health care organizations. SarahRose is currently pursuing her PhD at the University of Toronto, researching music in the context of assisted dying.
Janel Morphy, BMT, MTA, NMT
Janel Morphy owns and operates Axon Music Therapy which provides music therapy services, adapted music lessons and piano lessons to private clients in Cambridge and surrounding areas. Janel graduated from Wilfrid Laurier University (WLU) in 2016 with a Bachelors of Music Therapy. Janel is a Board-Certified Music Therapist with the Canadian Association of Music Therapy. She completed her 1000 hour internship at Sunnyside Senior Services in Kitchener, working on long-term care and rehabilitation teams. In May 2016, Janel completed the Neurologic Music Therapy training in Toronto and now focuses on evidence-based, goal-oriented work targeting speech, social skills and cognitive skills in her sessions.

Rachel Webster, BMT, MTA, MT-BC, NMT
Rachel Webster graduated from Wilfrid Laurier University, where she received a Bachelor of Music Therapy (with distinction) and a minor in psychology in 2016. Within her education, Rachel strengthened her skills in playing the clarinet, piano, guitar, steel drum, voice and ukulele. Rachel is a Music Therapist Accredited / Music Therapist - Board Certified (MTA / MT-BC) and Neurologic Music Therapist (NMT) experienced in working with individuals of all ages with developmental delays, physical challenges, medical complications and Autism Spectrum Disorder. She has also collaborated with several speech-language pathologists, physiotherapists, occupational therapists, social workers and medical professionals as the main or co-therapist. She believes that music holds the power to making everyone feel capable and successful, ultimately leading them to be the best version of themselves. She is passionate and dedicated to enriching the lives of others through music to achieve their goals, and firmly believes that music can bring out the best in people.

Dr. Amy Clements-Cortes, PhD, RP, MTA, MT-BC, FAMI, NMT-Fellow
Assistant Professor, Music and Health Research Collaboratory, University of Toronto; Instructor and Supervisor, Wilfrid Laurier University; Academic Coordinator & Instructor, Interdisciplinary Studies, Ryerson Chang School; Music Therapist and Registered Psychotherapist. Amy has extensive clinical experience working with clients at across the life span, with a specialty in older adults, dementia and palliative care. She has authored multiple peer reviewed publications, including: “Voices of the Dying and Bereaved,” and she has given over 100 conference and/or invited academic presentations. Amy is Past-President of the World Federation of Music Therapy (WFMT), and Managing Editor of the Music and Medicine journal. She is a past President of the Canadian Association for Music Therapists, and serves on the editorial review boards for 9 International journals.